

INTERIOR DESIGN[®]

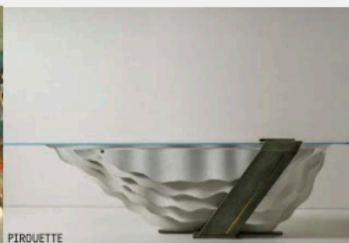
SPRING
2023



big, bold moves!
spring market tabloid



THE DANCE CLASS, 1874, EDGAR DEGAS



PIROUETTE



SEVERINE



THE MONET FAMILY IN THEIR GARDEN AT ARGENTEUIL, 1874, EDOUARD MANET



CIRCUS Sideshow, 1887-88, GEORGES SEURAT



DUET

furniture

abner henry

"I had to call a friend and ask, 'Who's the Met?'" Amish furniture maker Ernest Hershberger recalls, describing his reaction when the New York museum approached him to collaborate on a series inspired by its permanent collection. Soon put to work, the rural Ohio-based woodworker and his son, LaVern, trolled the institution's furniture archives for creative fodder before eventually homing in on Impressionist paintings. Made by craftspeople in his closed community, the Abner Henry x The Met collection's seven pieces range from **Pirouette**, a console with wavy painted-wood layers mimicking the tutus in Edgar Degas's *The Dance Class*, to **Severine**, a console whose end-grain blocks reference the pointillism of a Georges Seurat canvas. The walnut tops of **Duet** nesting tables, inspired by the tender bond seen between a mother and son in an 1874 Edouard Manet painting, are treated to 24-karat gold dust sealed with an unobtrusive glaze. The collection is deeply tied to spiritual teachings. "One day I was walking through the workshop, frustrated it wasn't coming together," the elder Hershberger recalls. "Scripture and biblical principles helped me find a way through. That's when they came to life." abnerhenry.com ➤



LAVERN HERSHBERGER

"These pieces speak to me spiritually—I've never before had that in my 32 years of woodworking"

ZACH PONTZ, PAINTINGS COURTESY OF THE METROPOLITAN MUSEUM OF ART