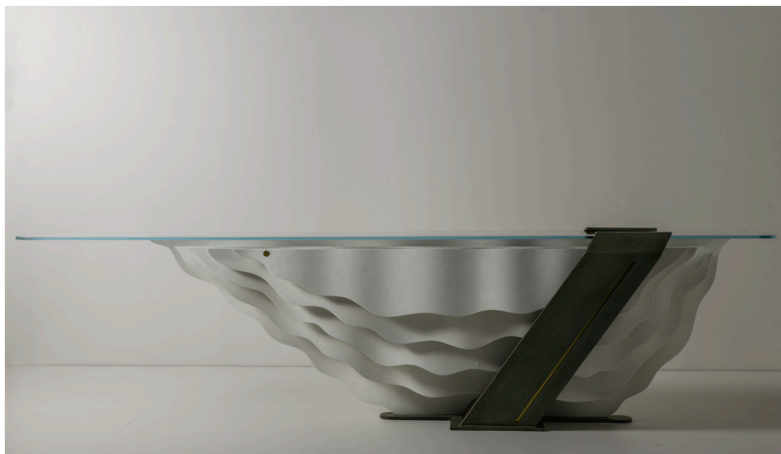


Galerie

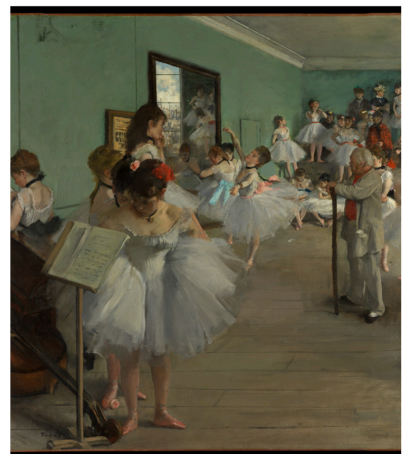
Discover These Dreamy Furniture Collections Made in Collaboration with The Met

Artisans and makers translate famous paintings, ancient artifacts, and vintage treasures into decidedly modern furniture and decorative accents

Artisans have long drawn from the annals of history for inspiration. Whether its culled from a famous painting, ancient artifact, or an icon of collectible design, remarkably crafted patterns, shapes, and motifs often reemerge as contemporary furnishings, textiles, or passementerie. In recent years, The Metropolitan Museum of Art in New York has granted an exclusive group of makers unfettered access to its remarkable archives and the resulting collections have been nothing short of astounding. Some introduced faithful recreations of decorative arts, while others crafted more abstract interpretations, drawing influence from a vintage masterwork, antiquity, or suit of armor and producing something completely modern and new.



Pirouette console table by Abner Henry.
PHOTO: ZACH PONTZ



The Dance Class (1874) by Edgar Degas
PHOTO: COURTESY OF THE MET

Abner Henry

Having debuted earlier this year, Abner Henry's limited edition collection with The Met had a second showing at the most recent High Point Furniture Market. On display were seven tables, cabinets, and mirrors meticulously crafted by the Ohio furniture makers using longstanding traditional techniques. In a nod to the makers' religious values, the collection is limited to just 70 examples of each design, which reinterpret small details of museum masterpieces from the 17th-through 19th-centuries into expertly engineered furnishings. Standouts include the Pirouette console table, which draws influences from the ruffled layers of a ballerina's skirt and the graceful sweep of another dancer's hand in Edgar Degas's famed painting *The Dance Class* (1874), its exceptionally engineered wood panels cantilevered within a frame of hand-forged brass and topped with a vast expanse of glass. Also worthy of close inspection is the Verlang cocktail table, that reimagines the petals of a Vincent Van Gogh sunflower as textured brass forms curving in on a bright metal base; the Severine cocktail table that translates the brass instruments and rapt audience of a Georges Seurat scene; and the graceful Serena bar cabinet, an ethereal rendition of a haunting Gustav Klimt portrait.