



Fairs

High Point Market Spring 2023: An AD PRO Essential Guide

Traveling to the furniture industry's largest North American trade show? Keep these things in mind



The Ventana Standing mirror by The Met and Abner Henry Photo: Zach Pontz

The Met x Abner Henry

Bucolic Fredericksburg, Ohio, and New York's storied Upper East Side have little in common, yet the two disparate locations beautifully collide in [Abner Henry's](#) seven-piece range for the Metropolitan Museum of Art. For the series, the contemporary Amish furniture studio reinterpreted legendary paintings from the 17th through 19th centuries by Edgar Degas, Gustav Klimt, Edouard Manet, Auguste Renoir, Georges Seurat, Vincent van Gogh, and Diego Rodríguez de Silva y Velázquez that hang in the museum's galleries. With its rippled layers of wood finished in gossamer marble and braced with hand-forged brass, The Pirouette console table, for instance, conjures the ballerina tutus in Degas's *The Dance Class*, while the Serena bar cabinet unites curving bent wood with sand-blasted glass doors that evoke the silhouette of Serena Pulitzer Lederer in Klimt's portrait of her.