

AD

**BRIGHT OUTLOOK**  
daring design around the world



a LUIS LAPLACE masterpiece on mexico's coast  
JAY-Z's roc nation headquarters in los angeles  
NEW AMERICAN VOICES: the future of decorating



# DISCOVERIES



1. ROMANEK PERCHES ON HER LA SOFA FOR MITCHELL GOLD + BOB WILLIAMS IN THE LIVING ROOM OF HER LAUREL CANYON HOME (AD, OCTOBER 2016).  
2. LUCY LOUNGE CHAIR.  
3. LUCY DAYBED.

## DEBUT

# Ray of Light

Brigette Romanek has translated her philosophy of livable luxury into a bright, breezy line of home furnishings for retailer **Mitchell Gold + Bob Williams**. “I like furniture that’s practical—the right pitch, the right level of comfort—but there has to be more. There has to be an element of playfulness and joy,” says the AD100 designer. Her Lucy series weaves Art Deco curves—think Eileen Gray’s Bibendum chair—and a dash of high-fashion glam into plush seating with serious come-hither appeal. Her LA collection likewise blends rounded silhouettes and taut forms for a distinctly upbeat personality, more timeless than trendy. “I tried to capture the optimism and light of the city I love,” Romanek explains. “To me, these pieces feel like a ray of sunshine.” [mgbw.com](http://mgbw.com) —MAYER RUS

## JEWELRY

### CHAIN REACTION

A lifelong New Yorker, Tiffany & Co. understands Manhattan’s architectural fabric down to the last detail. The brand’s latest jewelry offerings pay tribute to one such element: chain link. The *Tiffany Knot* collection reinterprets this ubiquitous industrial staple as an array of rings, bracelets, necklaces, and earrings in rose and yellow gold, some with pavé diamonds. Like the Big Apple, it’s an elegant mix of grit and glamour. [tiffany.com](http://tiffany.com) —SOPHIA HERRING



1. WILLIAM WALDRON. 2 & 3. COURTESY OF MITCHELL GOLD + BOB WILLIAMS. JEWELRY: RAYMOND MEIER/TIFFANY & CO.