W

rihanna   special collector's issue

HOT SHOT

For the first 18 years of her life, Agnes Lloyd-Platt had no interest in fashion photography. "I wanted to be an astronaut," recalls the East Londoner, 26, who studied math and physics before switching her focus. She transferred to art school and picked up a camera, building a portfolio of bold, colorful images that were originally inspired by her grandfather's paintings but soon took on new meaning. "I like to push optimism on people," says Lloyd-Platt, who was selected from 1,500 applicants as the winner of W's The Shot, a talent search for fashion photographers sponsored by Hugo Boss. This year's jury included Boss artistic director Jason Wu, the photographers Inez van Lamsweerde and Vinoodh Matadin, the International Center of Photography curator in residence Charlotte Cotton, and W's Stefano Tonchi. And while Lloyd-Platt has already worked for Lacoste and her family's clothing line, Ally Capellino, it's in editorial where she shows her true colors. She keeps her casting diverse with unsigned models discovered on Instagram. The "likes" she receives are an added bonus. STEPHANIE ECKARDT

Boss coat and sweater.

Photograph by AGNES LLOYD-PLATT
Styled by ALEXANDRA CARL

Interior Motives

Should Adam Lippes ever grow tired of fashion (God forbid!), he'd have an excellent career in interior design. Anyone who has been to his New York town house, which he furnished himself with a refined mix of 20th-century antiques and contemporary art, can attest to that. "It's a passion of mine," says Lippes, who often weaves an element of interior design into his fashion collections. For fall, it was hand-painted wall coverings from de Gournay. "Everything they do is extraordinary—and prohibitively expensive," he says of the English company, which created the chinoiserie backdrops for the Metropolitan Museum of Art Costume Institute's "China: Through the Looking Glass" exhibition last year. After exploring its archives, Lippes decided on de Gournay's L'Eden pattern, a lush tropical landscape he used for everyday pieces like a bomber jacket, an oversize sweatshirt, and a burnout-velvet dress. "It was a youthful, modern idea—and a bit of an unusual collaboration for us," says de Gournay's Hannah Gurney, whose father, Claud Cecil Gurney, founded the company nearly 30 years ago. "But it's good to surprise people." For the collection's presentation during New York Fashion Week, Lippes kitted out his place with de Gournay folding screens and served mini-quiches on the company's porcelain plates. "It was a major de Gournay moment," he recalls with a smile. "I wish I could have kept it all." K.N.

Adam Lippes beaver coat with de Gournay lining ($9,700, Bergdorf Goodman, New York, 212.753.7300). Photographed at the de Gournay showroom, in New York.

Sea Legs

Originally a supplier of work pants to the U.S. Navy, the jeans company Seafarer has been making tried-and-true bell-bottoms since the early 1900s. Now it is teaming up with Drome, a Tuscan leather company (whose founder long provided hides for Prada and Yves Saint Laurent) on a collection of suede flares in five colors ($1,117, modaoperandi .com). "Both brands have such a rich heritage," Drome designer Marianna Rosati says. "This project represents that in the purest way." K.N. »