

ED EDCOR

NOVEMBER 2018

**David Hicks in
Northern Ireland**

**Beverly Hills
Hideaway**

**Million Dollar
Kitchens**

**Living the Dream
Ranches!
Penthouses!
Castles!**

**RALPH
LAUREN
FOREVER**

**50 YEARS OF
LEGENDARY STYLE**



— 1 —

Opificio delle Pietre Dure

This museum in Florence focuses on semiprecious-stone inlays. It's incredible.



— 3 —

Harbour Island, Bahamas

My good friends own the Ocean View Club hotel here. I'm not a beach person, but I like to be in a place where I can hear myself think.



— 5 —

Japanese Silk Bobbin

I bought this 18th-century silk coil from an antiques dealer. I've tried to capture this color in my work for years, but it's impossible.



— 6 —

Bar Joséphine at the Hotel Lutetia

They recently renovated this classic Parisian boîte in the 6th arrondissement, where I've lived for more than 20 years.



Sylvie Johnson and eight things she can't live without.

Sylvie Johnson follows her instincts: Fifteen years ago, she left a finance job at the Parisian Galerie 54 to spend a year apprenticing with Maïté Tanguy, a weaver who has worked with Christian Lacroix and Chanel. "I didn't have any looms. I didn't know any techniques," says Johnson, who had seen a textiles exhibition while on vacation in Brittany and decided to pursue her interest. "I had only my taste and what I know about culture and art." Her boldness has paid off: Since 2003, clients like Annabelle Selldorf and Peter Marino have flocked to her for ultraexpensive custom creations—say, wool-and-angora floor coverings or cotton-and-cork sofa upholstery. This year Johnson, who is Senegalese and Ghanaian and grew up in both Dakar and Marseille, became the artistic director for the heritage rug brand Merida. "What I'm doing there is intimate," she says. "With each textile, it will be love at first sight, but then it will become like grandparents in love for 80 years." VANESSA LAWRENCE



— 7 —

Middle Eastern Alabastron

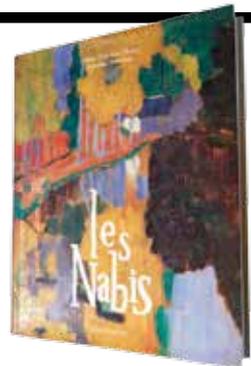
An art-dealer friend of mine sold me this 4th-century oil vessel—it has such elegance and refinement.



— 2 —

Hoshi Onsen, Gunma, Japan

It's complicated to get here, but once you arrive, you are in another world.



— 4 —

Les Nabis Book

The Nabis were a group of painters in the late 19th century who had an amazing color sense. All of their works are so intimate.



— 8 —

Atelier Collection for Merida

My collection for Merida recently launched with new colors, new yarns, and 47 rugs. Merida has a mill an hour outside of Boston. I was so impressed when I first visited. It's a small company, but with a huge spirit.